

The Sacred Empire

The famous Medieval churches and monasteries of Bucovina, a kind of Tibet of Central Europe, with impressive exterior and interior old painted frescoes on walls and ceilings, are for the first time rendered to the public in an amazing book written by a Romanian writer.

The author focused on 28 churches and monasteries from his home county, which belong to the national and international heritage, the most important of them protected by UNESCO, like Voronet, Moldovita, Sucevita or Putna.

His essays combine the beauty of the artistic writing with the sober vision of the scientific research, in a seductive and complex analysis regarding the history of the Medieval Age and of Renaissance in Moldavia, the history of the founders of these impressive old masterpieces of art and architecture, but also he succeeded to make original surveys in the art history of the time to discover the influences of the Western Renaissance and of the Greek or Russian sacred art.

The Alchemical City

Constantin Severin's book of collected poems translated into English, "The Alchemical City", is available for world rights and covers his best works, "Wall and Neutrino" (included by famous Romanian, German and American anthologies), "Improvisations on harmonic key. In memoriam Igor Stravinski", "The Axolotl" (the first book of renga in Romanian literature) and "The Alchemical City" (Pushcart award nominee, 2007).

This "is a collection of accomplished, acutely observed verse which takes a critical and uncompromising look at today's society. Severin's style is compelling in its unconventionality and recalls the brevity, intensity and minimalism of the Imagist poets of the 1930's, particularly in his portraits of the city. This anthology is both a celebration of, and a grim testament to, the condition of modernity" (Ann Austin).

The value of Constantin Severin's poetry could be very well understood by citing the assertions of the editorial department of the most important anglo-saxon publishing house, PENGUIN ("I'm very impressed by all your work(...)", 1996) and of the famous PENGUIN author Alan Brownjohn ("The range and energy of Constantin Severin's imagination is apparent in every poem he writes", 2007).